

THE ACADEMY OF THE ARTS



August 2012

Dear Dancer-

We are so happy that you would like to participate in our eighth annual Nutcracker, All Jazz'd Up! In this packet, you will find the following useful information:

- Audition Information
- Cost Estimates
- Rehearsal Information
- Permission Slip

Please feel free to call the studio if you have any questions about this packet or would like more information.

Sincerely,

Tonya Ebner
Director

5413 Martindale ■ Shawnee, kS 66218 ■ 913-441-5575
9201 W. 133rd ■ Overland park, ks 66213 ■ 913-851-2020
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audition information

Auditions are open to everyone ages 5 (by Dec. 31st) and up. Primarily the parts available are for dancers with at least two years of training. Dancers do not need to attend classes at the Academy of the Arts; however, they must currently be enrolled in dance somewhere. There are many parts available. Some dancers may be selected to dance more than one role and in some, cases, dancers may be selected to play a role for only one of the performances. There are also a few acting and singing parts available, but these auditions will be scheduled by appointment only. Please send an email to tonya@academyarts.net if you are interested in one of these parts.

Dance auditions will begin promptly at **1pm on Saturday, September 8th at our Shawnee studio at 5413 Martindale**. Many performers will be done by 3pm or sooner, however, some will stay until 3:30pm. Also, some dancers may be asked to return for a second audition.

Round 2 of Auditions will be Sept. 10 th at 7:30pm for those who miss!

Dancers should come dressed in a leotard and tights—any color. Boys may wear a fitted t-shirt and dance pants or shorts. Parts are available for all styles of dance—ballet, pointe, tap, jazz, lyrical, modern, and tumbling. Please bring the appropriate shoes for each style. (Ballet shoes may be substituted for jazz shoes and/or lyrical sandals).

When dancers arrive, they will receive a number. This will need to be worn on the front so it is visible to the director. The audition will begin with a warm-up and stretch. Several short combinations in tap, jazz, ballet, and possibly lyrical will be taught and practiced in center and across the floor for the rest of the audition.

Part selections will be emailed to all who are registered for the production. You may register for this directly by visiting this link: <http://app.jackrabbitclass.com/reg.asp?id=278349&preLoadClassID=2416878>.

All dancers will be asked to sign their name on a sticker that will be used to print our Nutcracker T-shirts. These shirts are sold for \$18 and are long-sleeved with our Nutcracker logo on the front and cast signatures on the back. Please be sure to leave your dancer's signature with us to put on the shirt so that (s)he will be included. You may also order your shirt at this time through November 1st. All shirts will be distributed at the work rehearsal on December 1st.

I will hold a brief 15-20 minute informational meeting to answer questions for all parents at 1:15pm on the day of auditions. Feel free to email questions as well to tonya@academyarts.net

Cost information

Participation Fee	\$65 (due with online registration)
Rehearsal Fees	\$ 0 (however, private lessons <u>will be required if the performer misses rehearsals</u>)
Costume Rental Fee	\$35 per part (except Mouse and grandchild—these parts you provide the costume—mouse must buy ear kit/gloves (\$13) and wear black leotard; grandchild wears Christmas pajamas)
Tights, Shoes, Make-up	as needed
Tickets to the shows	<u>ONLY \$5!</u> (children 2 and under are free)

Rehearsal schedule

Rehearsal schedules are planned as follows:

9/21-22

10/5-6

10/12-13

11/2-3

11/9-10

11/16-17

12/1 work rehearsal

Dancers must be available **every** Friday from 5-9 on these dates **OR every** Saturday from 10-2 on these dates in order to get 2 parts. Dancers who are selected for more than 2 parts or a lead, they will need to be available for **all dates listed**. This does not mean that you will practice all of these dates, but that the schedule of practices will fall on these dates.

The dress rehearsal IS on Friday, December 7th. The performances are going to be Saturday, December 8th at 2pm & 7pm and Sunday, December 9th at 2pm. The performances and dress rehearsal are **TENTATIVELY** scheduled to be held at Shawnee Mission West High School at 8800 West 85th Street • Overland Park, KS 66212

If a performer is unable to attend their scheduled rehearsal time due to an ILLNESS ONLY, they may schedule (for a fee) a private lesson with the director of that part. This is not an option for the **mandatory work rehearsal for the entire cast which will be noon-6pm on Saturday, December 1st!!** We may also be selecting some performers to be understudies. These understudies are expected to attend all rehearsals for those parts as well as their specific parts.

Please let us know on this application if you are aware of any conflicts so we can set up the schedule to work around scheduled vacations, school events, etc. if possible, BUT IF YOU DON'T LET US KNOW IN ADVANCE WE CAN'T DO ANYTHING ABOUT IT.
THANKS!

permission slip

Office Use Only:
Audition # _____
B _____ H _____
W _____ G _____
AF—ck# _____

Dancer Name _____ Birth date _____

Parent/Guardian _____

Email Address _____

Phone _____ Alt. Phone _____

I give permission for my dancer to be selected for up to _____ parts and understand the rehearsal requirements. (number)

I can be a stage mom for the: _____ Sat 2pm _____ Sat 7pm or _____ Sun 2pm show (Each cast member is expected to provide a stage mom/helper for at least one show)

I understand that the director's decision for part selection is final and that not everyone will be chosen for solos, however all auditioners will be offered at least 1 part. If you say that you would like up to 2 or 3 parts, and are then offered 2 parts, and decide you don't want one of the parts you are offered, you cannot pick and choose which parts you want to keep. If there is any part that you know that you don't want, you should tell us this in advance, but realize that this may limit parts that you will be offered.

By signing below, I understand that my dancer may be selected to dance with a group or solo and for one, two, or all three performances. I have read and understand the information in the audition packet including: Audition Information Sheet, Cost Sheet, and Rehearsal Schedule. I also understand that there is a potential for injury with participation in any sport, including all classes at The Academy of the Arts; and while The Academy of the Arts, its owners, directors, and teachers, will make every reasonable effort to eliminate potential for injury, such injury may still occur. I understand this risk and agree to hold The Academy of the Arts, its owners, directors, and teachers harmless from any and all liability connected with any injury arising out of participation in classes and rehearsals at The Academy of the Arts.

I agree to allow my dancer to be photographed and/or videotaped in connection with this production of the Nutcracker All Jazzed Up and authorize these photos and/or videos may be used for appropriate marketing or may be sold to parents to be kept as treasured mementos.

I ALSO AGREE THAT MY DANCER MUST ATTEND ALL REHEARSALS AS SCHEDULED AND IF (S)HE IS UNABLE TO DO SO, I UNDERSTAND THAT MY DANCER MAY NOT BE ALLOWED TO PERFORM HIS/HER PART AT THE PERFORMANCE—I have listed all conflicts and other concerns on the back of this page.

Parent/Guardian Signature

Date